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THE CHANTICLEER

Jacksonville State University

Jacksonville, Alabama

Vol. 32-No. 13

December 6, 1984

Program worth \$48,500 sold

By JAN DICKINSON

Jacksonville State University has sold a computer software package worth \$48,500 to Pennsylvania's Mansfield University. That sale, according to University comptroller Ben Kirkland, is the third such sale of a University-owned program to another institution. Included in that software package are the student accounts system, which handles student registration and fees, and the university financial system, which handles all other monies for the institution.

According to Jim Green, director of the computer center, Mansfield University heard of our system through IBM. "When a potential customer comes to IBM, he wants to know what sort of problems he may solve if he buys an IBM computer. If that customer happens to be from an educational institution, IBM refers him to JSU so he may see how well it works for us." Green pointed out that, although JSU does not actively

sell software programs, several schools have become interested in them once they see how well they work. "These people come here asking, 'How is the 4300 (the model of computer that JSU uses) meeting the needs of JSU?' We show them how our own software works on it, and they become interested not only in IBM's computer, but our programs, too." He added, "We are IBM's national point of reference for educational institutions. I guess you'd say that IBM uses the JSU system as their model in selling hardware.

According to Kirkland, Mansfield's data processing department came down last spring, and a subsequent visit in the early summer by officials from their business office and registrar's office finalized the sale. "We received the purchase order in August, and shipped the software to them in September.

According to both Kirkland and Green, the success of the systems in (See SOFTWARE, Page 2)



Senior Honors Banquet

JSU Photo

Senior honor students wait for the banquet in the TMB auditorium to begin. Pictured are from left to right:

Marylin K. Martin from Ohatchee, President Montgomery, Debbie Stacy from Bryant, Tonya Hollis, and Lori Maddox, both from Lanette.

Banquet honors seniors

By JAN DICKINSON

In what President Theron Montgomery called "One of my favorite events of the year, over fifty senior honor graduates, their guests, faculty members, and administrative personnel gathered for the senior honors banquet. The affair, jointly sponsored by the University and the Omicron Delta Kappa honorary society and coordinated by Dean Marsengill, was held in Theron Montgomery Building on Thursday, November 29.

After enjoying the entertainment of Dr. Ron and Ann Surace, the crowd of over two hundred listened as guest speaker Dr. James Reaves, Vice President of Academic Affairs, spoke to the honored students on the 'journey of life' upon which they will soon embark. "Our journey is called a strive for excellence", he said, "and just as the song says, 'we've only just begun'." He praised the attending graduates for their perseverance, saying, "You exemplify the very best this institution has to offer." He further defined excellence as "the highest level at which we may operate. Whether we are twenty, forty, sixty, or eighty years old, striving for excellence keeps us on the high road."

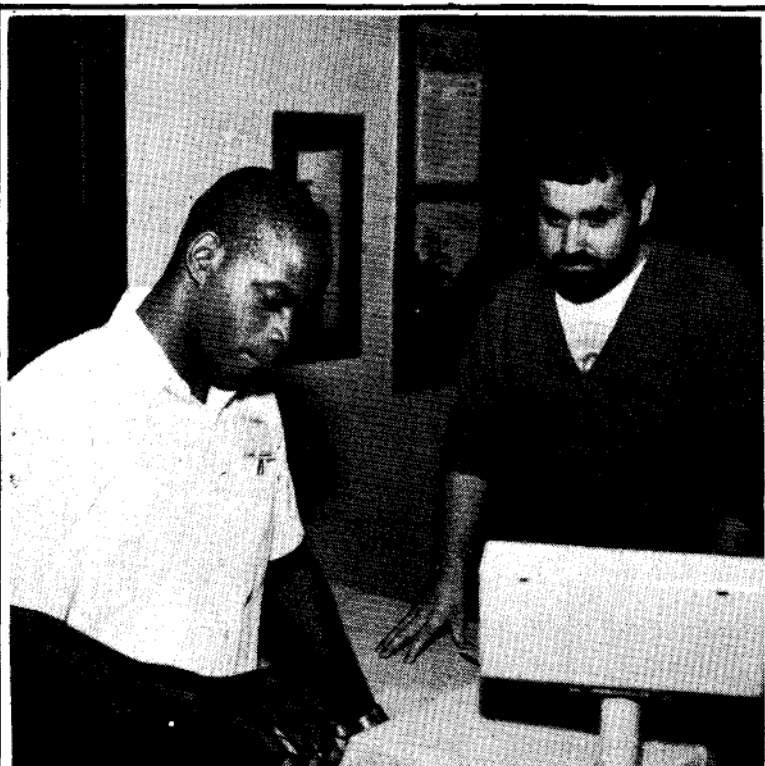
In engaging on the journey of life, Reaves pointed out to the honor graduates that they have several items already packed in their bags for the trip. "You have packed intelligence, because without it, you could not be an honor graduate. You have packed good judgement, because many times you chose to study instead of to party or to simply do nothing and waste your time." He

further added the items of honor, great memories, and perseverance, "because you have excelled when compared with your peers who either did not achieve what you have achieved in college or who dropped out of college."

With bags packed, so to speak, Reaves advised only three items be added to graduates' bags: principles and the courage of convictions, the desire and capacity for hard work, and the desire to continue to learn. "You will discover that your fundamental convictions will help you form your firm, clear positions in life and will become your most precious possession." He then challenged listeners to protect their convictions by exposing them to the world and its criticism, for "you can protect your principles and courage only by defending your personal beliefs and, like tempered steel, toughening your convictions by the hot shock of conflict."

Dr. Reaves stated that those who succeed in sticking to their beliefs will become what Crawford Greenwalt called "The Uncommon Man. Those uncommon men and women, and the number of those that our nation's universities can produce will largely determine our future, according to Reaves. "Churchill, Nehru, Roosevelt, and Truman all made tough choices; none chose the easy way out."

The second item Reaves suggested adding, the capacity for hard work, was best illustrated by his story of tea magnate Sir Thomas Lipton, who once said, (See HONORS, Page 3)



The JSU Bookstore

Shown are David Harris, left, and Corrados Marollas at the Bookstore. For more pictures and story see pages 16-17.

WLJS marathon is a success

By Wendy Eden and Martha Ritch

Despite the lack of sleep and constant urge to answer the phone, the record has been broken and the money has been counted. WLJS and DJs Richard Couch and Rich Daniels were able to raise \$2,100 for the Comprehensive Cancer Center at the University of Alabama and break a previous 24 hour air record by six hours last Friday and Saturday.

Daniels, who felt the hardest of the thirty hours was between 2 and 6am, was quick to add that overall the marathon was fun.

Carns now plans to keep the marathon a yearly event by beating the previous hours and money raised. The station will continue to donate the money to cancer since it "hits so close to home." "100 of it (the money) goes to the cen-

"A lot of people have swum the English

Channel... it's because God keeps driving them"

"It went better than planned" said David Carns, WLJS station manager; "we beat our goal and had a large response." Carns went on to estimate that at least one third of the total \$2,100 was donated by JSU students.

ter," added John Valdez, who was one of two DJs holding the previous 24 hour record.

"We really learned a lot from this. Years prior we might have had help from one or two people. This showed

After hours of sleep, Daniels and Couch both agree that they would be up to trying another marathon sometime. "A lot of people have swum the English Channel. A lot of people have climbed the Himalayas - it's because God keeps driving them," grinned Couch, who said his low point during the marathon came between 11am and 6pm on Saturday.

the closeness between us," commented Carns. "For once in the life of the station everyone pulled together," added Couch.

Although not all of the pledges have been collected, the station raised \$1,300 over their predicted \$1,000 goal. "We feel great and are surprised," summed up Carns.

Software

(Continued from Page 1)

use here lies in the cooperation that the faculty and administration gave the computer center. Says Green, "When I came here in 1971, student registration was all done by hand. The next year, we went to an automated card system." The present system, called 'on line' because it is always 'live' or up-to-date, was not implemented until 1976, "because the technology of computers wasn't available to a school the size of Jacksonville until then.

The actual development of the student accounts system is due largely to Green; Kirkland; Bill Meehan of Academic Affairs; and Jerry Smith, University Registrar. "We went to East Tennessee State to see their system, but afterwards decided to 'build' our own system." He added, "We worked with the Council of Deans, administrative offices, even involved students in the planning and design of the system." Green commented that all possible sources of information were asked for input, because "it's those people who are going to use the system, so it should be as thoroughly complete and easy to use as possible."

The financial system, which was implemented last January, not only handles the payroll, but accounts received, accounts paid, purchasing, the general ledger, and all budget and financial reporting required by the state or the board of trustees.

Some of the other schools that

have bought JSU's student registration system are the University of Alabama in Birmingham, Alabama A and M, and Livingston University.

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New Doctor in town

Joe Clark, right, a Jacksonville State University medicine in Jacksonville after he completes his residency program. Clark, shown examining patient Karen Stephenson, says Jacksonville is one of his top choices as a place to live and practice medicine.

"Preppie" author defends book

By SUSAN SKORUPA

DENVER, CO (CPS) — Snugly ensconced in an elegant downtown Denver hotel room, Lisa Birnbach, road-weary and fidgety, devours equal doses of ice-blue throat

lozenges and Vantage cigarettes.

Her new perm has failed, and the cold she's fighting is winning.

But while this promotional tour for her new book, "The College Book," is taking a toll, Birnbach is

resolutely cheerful and outspoken.

Birnbach has been on the road for much of the past four years, first promoting her 1981 best-seller,

(See COLLEGE, Page 4)

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Is draft link fair?

MEMPHIS, TN (CPS) — A court okay of a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it, too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department won't require colleges to prove their students' registration in order to get student aid.

Until now, students' signatures on a form swearing they's registered for the draft had been proof that

they'd actually signed, but as of January 1, colleges themselves would have been responsible for proving students who wanted federal aid had registered.

Tennessee's new law requires students to sign forms certifying they've registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and

(See DRAFT, Page 5)

Honors

(Continued from Page 1)

"There is no fun like hard work." The third item for new graduates to acquire, the desire to continue learning, was emphasized by Reeves. "The total responsibility to keep up in (your) field now rests totally with you." Speaking for the whole university, he added, "We hope that you can succeed at the entry level at whatever professional occupation you have chosen, because that is all that we can do for you...you must be willing to continue to expand your mind and to broaden your horizons."

After challenging the soon-to-be graduates, the respective deans of each college recognized their honor graduates.

The honors graduates, who will receive their degrees during commencement on December 21, are Mary Broughton of Gadsden, who will graduate with distinction and special honors in special education; Jerry Bullard of Rockford, special honors in history and physical education; Melissa M. Cates of Fruithurst, distinction and special honors in early childhood education; Gale D'Acquisto of Weaver, special honors in art.

Joy Fuller of Jacksonville, special honors in early childhood education; Tamara Gunnels of Piedmont, distinction and special honors in biology and history; Tamara Gunter of Fort Payne, special honors in early childhood education; Edwin L. Harris of Gadsden, special honors in special education; Wayne Warren Hicks of Cocoa, Fla., special honors in physical education.

Tonya Hollis of Lanett, special honors in elementary education; Valery Jackson of Piedmont, special honors in English; Carl Jesse of Collinsville, distinction and special honors in music; Tracy Matthews of Albertville, special honors in early childhood education; Bettie Owen of Lineville, special honors in elementary education; Barry

Simpson of Graham, special honors in elementary education.

Wayne Smoot of Jacksonville, distinction and special honors in physical education; Debbie Stacy of Bryant, special honors in elementary education; Linta Townsel of Gadsden, special honors in biology; Janet Young of Fairmont, special honors in early childhood education.

Linda Aide of Jacksonville, special honors in marketing; Ricky Angel of Jacksonville, special honors in management; Vivian Baltrusaitis of Gadsden, special honors in accounting; Vallie Beason of Springville, special honors in marketing; Michael Boggs of Talladega, special honors in management; Vanessa Broyles of Attalla, special honors in forensic science.

Donna Bryant of Anniston, special honors in computer information systems; Patricia Bunn of Oxford, special honors in finance; William Decker of Anniston, special honors in biology and sociology; Frank Dobson of Pell City, special honors in accounting; Susan Gilliland of Cave Spring, Ga., special honors in management; Kevin Greene of Oxford, special honors in physics; Kimberly Hann of Pinson, special honors in accounting; Sharon Lindsay of Monroe, N. C., special honors in computer information systems; Donna Sue Love of Alexandria, special honors in mathematics.

Marilyn Martin of Ohatchee, special honors in sociology; Sandra Powell of Hollywood, distinction and special honors in psychology; Curt Rauhut of Peachtree City, Ga., special honors in military science; Phillip Sanford of Piedmont, special honors in finance; Denise Shade of Marietta, Ga., special honors in computer information systems; Beverly Jo Short of Gadsden, special honors in marketing; Barbara



Senior Art Exhibit

The Jacksonville State University Art Department presents the Fall, 1984, Senior Art Exhibit in the Hammond Hall Gallery. The Exhibit will open at 7:00 p.m., December 11, accompanied by the music of "55 decibels", from the JSU music department. The Exhibit features Gale D'Acquisto - watercolor, drawings and

paintings; Mari Kay Wyatt - paintings, drawings and pottery; Jerry Stewart - photographs, prints, and sculpture; and Robert Brown, photographs, sculpture, and drawings. The Exhibit will continue through December 20. Pictured from left to right: Stewart, Wyatt, D'Acquisto and Brown.

Tolbert of Oneonta, distinction and special honors in accounting.


Melinda Trammell of Piedmont, distinction and special honors in mathematics; Alan Vickers of Weaver, special honors in computer information systems; Melissa Wallace of Moulton, distinction and special honors in computer in-

formation systems; Virginia Whitaker of Kimberly, distinction and special honors in accounting and computer information systems; Wendy White of Anniston, special honors in biology; Lloyd Bardell of Weaver, distinction and special honors in history and political science; Janice Bond of Anniston,


special honors in psychology; Lewis Goggans of Fort Payne, special honors in political science; Laurie Maddox of Lanett, distinction and special honors in English and history; Paek Mi Rhee of Chuncheon City, Korea, special honors music; Robert Smilie of Pell City, special honors in political science.

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NEWSBRIEFS

VAST MAJORITY OF HIGH SCHOOL GRADS GO ON TO COLLEGE

Sixty-three percent of 1980's high school grads were attending some kind of college a year and a half later, the National Center for Education Statistics (NCES) says.

As part of its ongoing "High School and Beyond" study, the NCES also found Asian-American students are the most likely to go on to college, followed by whites, blacks, Hispanics and American Indians.

COLLEGES WILL NEED A HALF MILLION NEW PROFS IN NEXT 25 YEARS

Claremont Prof. Howard Bowen's two-year study of faculty demand and age concludes colleges will have to start a "hiring surge" in the mid-nineties to replace retiring and dying teachers in the next quarter century.

"We will be founding our institutions anew," Bowen told education researchers at a San Francisco meeting.

LOUISIANA STATE BANS ABORTION ADS FROM UNIVERSITY PUBLICATIONS

LSU officials, who recently barred a student art work portraying a nude figure from a campus show, banned abortion clinic ads from student publications, arguing students should go to the campus health clinic instead.

RIVERSIDE CITY COLLEGE DISSOLVES ITS STUDENT GOVERNMENT

Citing an "embarrassing lack of student interest," the California college's trustees have decided to junk the student government.

Texas and Georgia briefly dissolved their student governments in 1980, but only by a student vote. Both schools have installed new governments.

PITT CHEERLEADERS SAY WEIGHT RULES ARE UNFAIR

The cheerleaders and another spirit group, The Golden Girls, are angry about weekly weigh-ins, The Pitt News reports.

If they weigh too much, they can't cheer at that week's game.

"They say it's unfair because male cheerleaders have no weight limits. "They say that's how a guy can lift us," one told the paper. "But they don't stop a guy from cheering if he can't lift."

NOTES FROM ALL OVER:

While on a dig near Fort Riley, Kansas State archeology students found a human fetus preserved in a bottle for more than 100 years.

College

(Continued from Page 2)

"The Preppie Handbook," then researching and promoting "The College Book," released this September.

In the last three years, she has run an exhausting gauntlet, exploring nearly 300 campuses in 50 states for the book.

The results are reviews of 186 schools' programs, environments and student populations, interspersed with charts, graphs, quizzes and essays designed to help students weather the storms of higher education.

While college officials from California to Florida are attacking "The College Book" as a "sloppy, inaccurate piece of work," and calling it "trivialous and silly," the author this month started a national tour of schools to promote it.

Even the schools dismissing her work as sloppy and abysmal are inviting her back, anticipating an updated edition in 1985.

Birnbach, for example, last week handily charmed an audience at Indiana University of Pennsylvania, which she'd condemned in her book as home of the ugliest male students in America.

"A lot of schools that aren't happy with what I wrote are assailing my research techniques and condemning the book," Birnbach admits. "But I have not been disinvited, uninvited or condemned to the point where they don't want me back."

"I think the book tiptoes a fine line between being informative and amusing," she contends. "It's a fun book and should be read as a fun

book. But there are some serious points."

"Everything in terms of values is so different," she sighs. "Money is the biggest factor in the lives of American college students right now. In the seventies, when I attended college, a great job was to work at PBS in Boston. Now, a great job is simply something that pays \$24,000 upon graduation."

But a certain amount of direction is good. Birnbach concedes, "It's better than no direction, which is what a lot of us had in the sixties and seventies."

The idea for the book came to her while on a campus lecture tour for "The Preppie Handbook."

"I wrote an article for 'Rolling Stone' about the mood on campuses in the 1980s," she explains. "It seemed like a natural move for me to write the book since I was going to campuses anyway."

Birnbach applied formally to every school on her list, approaching each through official channels and requesting time to conduct her research.

Only one school, Washington and Jefferson College in Pennsylvania, refused her request.

Birnbach's critics claim she wasn't on any campus long enough to write credible reviews. Others are angered by her pronouncements.

Her claim that the Iowa State campus is "fraught with sameness" and "filled with students who look alike" drew howls of protest from ISU administrators who conclude the book is "probably filled with inaccuracies and possibly slanderings."

Florida State University officials claim Birnbach's FSU review listed inaccurate SAT scores, misspelled a residence hall name and named a "famous murderer" as an alum when he had never attended the school.

A Franklin and Marshall University spokesman says "The factual errors are just appalling, bad enough to call into question the thoroughness of her research and her credibility."

"I wasn't there to trash the school," Birnbach asserts. "I was there to find out what was good about it and was it felt like."

The U. of Wyoming's "highest campus in elevation" award compliments its top ranking in the "most serious drinkers" and "best party school" categories.

Other notable accolades went to Boston U., most promiscuous; Oral Roberts University, least promiscuous; Ohio State, worst bureaucracy, and Cal Tech., worst hygiene.

Besides visiting each campus, Birnbach waded through 5000 nine-page student questionnaires, some with typed addenda of students' opinions about their schools.

Birnbach hopes her campus lecture tour, which began at her alma mater, Brown University, will help her judge the effects of "The College Book."

But the book won't repeat the runaway bestseller success of "The Preppie Handbook," Birnbach believes. "It's not possible. It's a much different audience."

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Draft

(Continued from Page 3)

the state, claiming the law unconstitutional involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July, 1984 Supreme Court ruling upholding the Solomon Amendment--the federal law which requires students to prove they've registered to the draft before they can get federal financial aid--U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a college compliance sheet," says Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form."

In fact, the Selective Service has prosecuted only 17 of the estimated 5000,000 nonregistrants, Lamb adds.

Both Lab and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

A number of states--Massachusetts, Maine, Pennsylvania, California, and West Virginia among them--already have

toyed unsuccessfully with laws to keep nonregistrants from getting state aid, says Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she says. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, however, doubts such state laws will affect many students.

"The Solomon Amendment was terrifically helpful (in getting students to register)," she says.

"We saw a tremendous jump in registration in the fall when many student swere returning to school and applying for aid."

"It's very difficult at the national level to tell if the Tennessee law has mad much of a difference," Lamb says, since only a small percentage of eligible students have failed to register.

Indeed, Vogel is th only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank says.

"It means some extra time and expense, and just one more headache" during enrollment, he says.

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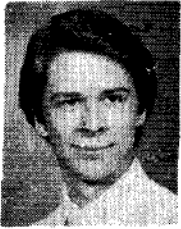
Football is over; now it is time to root for others

Another football season has come and gone. Now it is time to turn our attention to basketball, volleyball, gymnastics, and all the other sports which are played during the winter months of the year.

Last year, students had to be bribed into attending these sporting events. The Intimidation Week sponsored by the SGA proved successful in that a record breaking attendance by students occurred. The unfortunate side was having to go to such extremes to rouse students into attending athletic events during the "off season."

Generally, students flock to football games - whether we have a winning season or not - and do not bother to go to basketball, volleyball, nor gymnastics events. All of these sports have produced award winning seasons. Our lady gymnasts won the national championship last year, but where were the student supporters?

As the cold air blows across the football field, the coliseum heats up with the fast-paced action of the indoor sports. Nothing surpasses the excitement of court and mat athletic events.



GREG SPOON

Co-Editor-in-Chief

Another area in which students should take part is far from athletic. That area is of fine arts recitals and showings. The art department holds several showings during the year. All of these events are open to students and above all FREE.

The music department holds various student, faculty, and student faculty recitals. The recitals showcase campus talent and give them the opportunity of performing for the public.

The last, and certainly not the least, department is that of drama. This department spends hundreds of hours and dollars on their productions. The lavish combination of set design, costuming, and lighting makes every drama production a treat for the eye - not to mention the fine talents of the actors.

All of these presentations provide cultural enrichment and at the same time appreciation for the arts as we know them. Few have the talent to recreate an autumn mountain range in oil or fill the air with beautiful music.

So, students and faculty, get into the spirit now. The seasons have just begun and are already off to a winning start. Let us put the apathetic days of years past behind us and move forward. If those of you who do not participate in these-or any-athletic events did participate, wouldn't you want your fellow students to cheer for you? Of course, you would.

A somewhat flimsy excuse can be made at this time in the semester due to the mad rush to finish classwork and begin studying for finals. Next semester, however, let's all come back to school and be fired up and ready to support our teams.

The teams await the crowd's roar. We are the crowd they are awaiting.

A job well done

By GREG SPOON

The SGA presented its 2nd annual Talent-Fashion Extravaganza on Thursday, November 29. It was quite different from last year's event.

As those of us who attended well remember, the behavior of the audience was deplorable. Not only were they loud and unruly, but rude too.

This year, however, was a complete turn around from last. The audience was receptive to those performing and responded positively. The entire evening was a pleasure.

Those involved with this second annual show are to be commended for their hard work and dedication to a task well done. Events of this nature give talented students an opportunity to entertain those of us who are not so talented and bring us all together.



Suicide

Response curbs tendency

By C. MAROLLAS

Every hour more than sixty five people in the United States either kill themselves or try to kill themselves with "conscious intent." Yes, by tomorrow morning at least seventy Americans will have died because of suicide. The numbers are dramatic. More than 22,000 persons killed themselves just in the United States last year and more than nine times that number attempted one way or another to kill themselves unsuccessfully. Taking that into consideration the suicide problem touches as many as 3000,000 to 350,000 persons of every sex, age, color, and class. According to Shneidman and Farber's "Clues to Suicide," few people realize that suicide is more frequent than murder and more easily predicted. Anyway suicides occur with a rate sufficient to mark them as the most serious natural health problem on the national and international level. Upon examining the statistics, we find them frightening. In the United States suicides rank as the eleventh highest cause of death of all age groups. Among young adults, it ranks as the fifth highest and is the third most common cause of death between fifteen and nineteen year olds. On college campuses suicide is second only to accidents as a cause of death. Let's pay a little more attention to college students, which with the present alarming suicide rate of 17.7 per 100,000 and despite the social stigma attached is still 50 percent higher than other Americans of comparable age.

During the years of turmoil, specifically in 1966, it has been estimated that nearly 100,000 college students threatened suicide. Of these one in ten actually attempted suicide and 1000 completed the act. We have said that among college students suicide is the second greatest cause of death, while accidents the first cause, may also actually include additional suicides which cannot be proved. College students are the highest potential suicide risk group and that's for as many as 50 percent of student deaths at the University of Michigan in 1934. In 1967 the college population suicide rate was determined to be 150 per 100,000. The past five years an unexplained 25 percent increase in reported suicide attempts among college students and a doubled number of completions has been attracting a great number of researchers and scientists to explain the phenomenon. Recent observations on the college scene immediately encounter suicide in most "disconcerting con-

centration." In review of these college suicides, observers place considerable emphasis upon a deep sense of loss: loss of love, a parent, academic status or a person of close relationship. All of these cases lead to a sense of isolation or alienation followed by anxiety, depression, and attempts at suicide. Considering the variation between male and female students may be helpful in determining the college year when suicide attempts may occur. A study of students in several universities shows the men having highest rates in the freshman year girls highest in the senior and sophomore years. This distribution is possibly explained by the men's frequent concern over problems with academic work, while the women most often reflected concerns with male-female separations which is longer in developing and perhaps delayed until later college years. Researchers at Harvard University have added an important note to drug usage by suicidal college students. While drugs have not been found to be the overwhelming problem of suicidal behavior, these findings do specify that chronic users of a drug such as marijuana or cocaine comprised fifteen percent of the suicide attempt group in comparison to our estimated chronic usage rate of about four or five percent in the college population at large. In an article on college mental health services, a group of doctors state that more intensive mental health services probably lead to a more accurate diagnosis and reporting of problems. This is perhaps most significant when the same report indicates that ninety percent of the students who attempted or threatened to kill themselves had been previously recognized as suicidal and fifty eight percent of those who actually committed suicide had been recognized as suicidal patients. It is the suggestion of the Society for Adolescent that "advisory centers" which students could turn to in times of psychological crises. They suggest these centers might be staffed by both professional and volunteers with the mission of listening and talking with the young people. Such appeals and answers may pave the way to greater emphasis across the country for campus supported facilities for group centered approaches to suicidal and other emotional crises. This would have the double beneficial effect of both bringing together trained resources and the strengths of social relationships so often lacking among suicidal young people.

If you haven't caught up, catch up

By ANDY GOGGANS

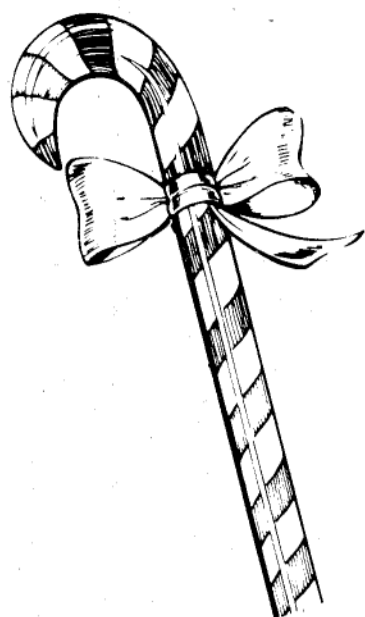
As the semester draws to a close, there are those of us who will begin the long postponed task. Some of us have waited, no not merely waited, but intentionally delayed this monumental struggle. Why is this done? It is mainly done out of fear, the fear that once the assignments have been completed there will be nothing else to do except party.

Well, guess what- it's once again time for us to recuperate and regain control of our faculties. That's right- those assignments which were scheduled at the beginning of the semester are now due. Therefore, it is firmly suggested that we get up off our posteriors and finish these projects. In addition to those minute projects, there are final exams.

When you consider the time

consumed by "worrying" about having too much time on your hands, it should become apparent that this concern for time was nothing more than a waste of time.

Maybe someday we will stop procrastinating and complete the tasks which are given to each of us respectively. This marks the end of yet another semester with few if any lessons learned.



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ENTERTAINMENT

Summerfield prevails in contest

BY WENDY EDEN

Students were given the opportunity to display their talent last Thursday night in the Student Government Association's second annual Talent and Fashion Extravaganza.

Kenny Summerfield, accompanied by Kaleb Flax on the piano, won the talent portion of the show and a \$100 award, by singing Teddy Pendergrass' "In My Time." "It's just a hobby," said Summerfield, who is a member of the Alpha Phi Alpha fraternity and had won several talent shows in high school.

Second place and \$50 went to breakdancers Terry Allen and Tracy McKay. The duo known as the "Double T Rockers" broke to the sounds of Chaka Khans' "Feel For You." Sister and brother team, Angela and Timothy Culver, took third place and the prize of \$25 with a duet of "Just Once."

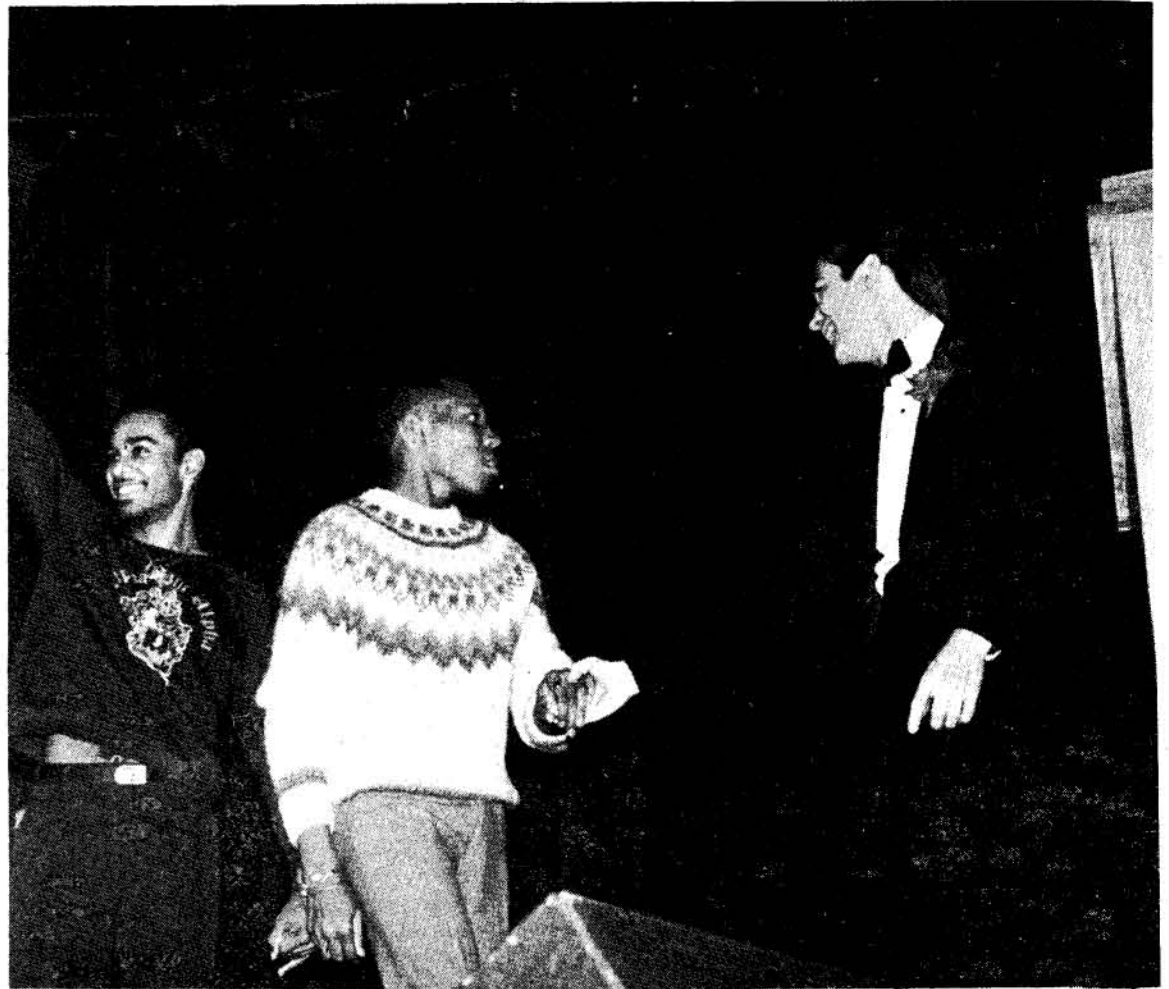
"The talent was so much better this year and the audience was very cooperative," said the Talent and Fashion Extravaganza chairperson, Cynthia Thomas. Two hundred people attended the extravaganza and approximately \$300 was raised. Thomas agreed that the performances were versatile and that they were of quality caliber.

The entertainment consisted of eleven entries, while five fashion segments featuring student models displaying travel, business and casual wear, were presented between the performers. Clogging, jazz, and a singing Christmas tree and packages made up just part of the entertainment.

The other eight entries were jazz band 55dB, consisting of Ron Benner on bass, Gus Melton on drums, Chris Moore on percussion and marimba, Rick Sargent on keyboards, and Robin Christian on saxophone; singer Jennifer Talley, the "Dynamic Duo" breakdancing team starring "Kid Fresh" and "Kid Nice;" singer Francheska Russell; Christmas papered and singers Jamie Masters, Tzena Gibbs, and Julie Bolton; country singers Terri Wells and Tim Wynn, and singer Jenny Gilliland.

Mrs. Sandy Fortenberry of the Career Development Counseling Service, Mr. Lewis Wright, owner of the Solid Gold Lounge; Dr. David Whetstone of the biology department, Mrs. McDaniels, owner of Honey's Barbecue and Captain Charlotte Roman of the Military Science Department served as judges.

The performers were able to receive a maximum of 100 points on originality and showmanship, 50 points on appearance and 10 points on audience response.



winner takes all

Photos by Tim Quick

Talent emcee Greg Spoon shakes first place finisher Kenny Summerfield's hand, while Kaleb Flax cheers.



Atlanta Rhythm Section to perform

The Atlanta Rhythm Section will appear Tuesday night at Brothers Bar as part of the Student Government Association and Miller concert series. The band, which now consists of Andy Anderson on lead vocals, Barry Bailey on guitars, J. R. Cobb on guitars, Dean Daughtry on keyboards, Keith Hamerick on drums, and Tommy Stribling on bass, has been producing hit songs since their winter of '68 number one hit "Spooky." Albums

such as Back Up Against the Wall, Third Annual Pipe Dream, A Rock and Roll Alternative, and Champagne Jam have produced large selling singles like "So In to You," "Imaginary Lover," "I'm Not Gonna Let It Bother Me Tonight," and "Alien." Tickets in advance for students are \$3 and \$5 for general admission. Tickets will be sold the day of the concert for \$4 for students and \$6 for general admission.

Autumn concert

Jazz Ensemble plays to crowd

BY MARTHA RITCH

The JSU Jazz Ensemble held their annual fall concert last Monday, December 3.

Under the leadership of Dr. Ron Surace, the group performed a number of standard and popular jazz charts to an almost capacity crowd.

"Burbank Sackbut Brigade" by Myers began the show. As Surace explained, they got the most difficult piece out of the way first. A slow ballad called "Early Autumn" followed which featured the reed section. Robin Christian on tenor saxophone and Rick Sargent on trombone were featured up front on the Lester Young tune entitled "Tickle - Toe." Greg Coleman added vocals to "Where is the Love" and "Teach Me Tonight." The familiar big band sound of Gershwin's "Strike Up the Band" led into a comment by Surace about the versatility of jazz players today.

Throughout the concert Surace complimented his group and had every right. Each section is well represented by five musicians. In times past there has been at least one section that stood out, but not this semester. They all stood out and blended well.

"After the Rain" closed out the first half of the performance in a nice mellow way. Soloist Greg Coleman on trombone, Cary Brague on lead alto saxophone, Sara Burne on trumpet, and Surace on piano accented with Chris Moore on vibes.

An up front duet between Sargent and John Erdogan on trumpet started off the second half on a tune called "Phil not Bill."

By the end of the performance everyone had been given a chance to show off. Other featured soloists were Mike Dean, Joey Harbison, Andy Houston and Greg Williams on trumpet; Scott Thompson, on trombone; Mark Thacker, Willard Dawson and Jim Beck on saxophone; Gus Melton on drums; Ron Benner on bass; Casey Carson on auxiliary percussion and Mike Brown on guitar.

Gangster spoof guarantees gags

1930. Prohibition has done for the price of booze what OPEC would do for the price of oil nearly a half century later. The stock market has fallen, and things are so tough the organ grinder just ate his monkey.

Crime is about the only thing that does pay. If you don't believe it, ask the cops—they take MasterBride.

The mob lives by its own code (written and with a foreword by Al Capone), and gang wars are more popular than the World Series. Bubblegum cards immortalize second-story men, not second basemen, and that guy carrying a violin case is probably first tommygunner with an all-hood band.

From this crowd one individual emerges. He's a man's man, a ladies' man: tough, sensitive, soft, hard, and very natty. He's also a criminal genius and increased the mob's gross 23 percent, outmaneuvered the Japanese' competition and added such fringe benefits as a dental plan.

A rival accuses him of being soft on innocent bystanders. "I tell people I'm a male nurse; I'm ashamed to admit I'm a criminal," he complains, and frames our hero for a murder. But even on Death Row this bird's so cool he has the warden send out for some quiche for the guys. **Johnny Dangerously**, a rich amalgam of all the silliness and cliches we learned to love in 1930s gangster flicks, boasts one of the brightest comedy ensembles in recent memory, brought together by producer Michael Hertzberg (*Blazing Saddles*) ad directed by Amy Heckerling (*Fast Times At Ridgemont High*). Michael Keaton, star of the comedy smash "Mr. Mom," plays Johnny Kelly, a poor but honest young man who joins the mob to pay for his mother's pancreas operation and becomes a top criminal. Pitted against him is Danny Vermin, played by "Saturday Night Live" star Joe Piscopo as the kind of guy who could give crazed killers a bad name.

Along the way, we encounter such recognizable but slightly off-kilter types as Lil (Marilyn Henner), the torch-singer whose torch is lit by Johnny; Mom (Maureen Stapleton), who takes in washing and feeds her boys beer and noodles; Johnny's

younger brother Tommy (Griffin Dunne), whose future as a crime-busting prosecutor is signalled by an early penchant for Oliver Wendell Holmes' coloring books; Tommy's fiancée Sally (Glynnis O'Connor), a wonderfully nubile young woman with taffy brains and old-fashioned ideas about marriage—even for the Thirties; Jocko Dundee (Peter Boyle), a warmhearted crime boss who feeds his boys cookies and milk; Maroni (Richard Dimitri), a mobster with a twisted mind and a tongue to match; a crooked DA named Burr (Danny DeVito), who meets a most peculiar fate; and other types no self-respecting Lower East Side saga should be without.

The script is as littered with jokes as it is with bodies: verbal humor, sight gags, anachronisms, even parodies of Thirties camera techniques and optical effects. All this is available in addition to large helpings of physical comedy and sudden flashes of improvisation from the actors themselves.

Still, insists producer Michael Hertzberg, who produced the classic western spoof, "Blazing Saddles," "We're making it like "Public Enemy." The key to making it work as a comedy is we're not shooting it as a comedy. Everyone plays it straight. It's the insanity of what they're saying and doing that will get the laughs.

The film's mixture of genre parody and contemporary humor, loving period recreation and off-the-wall anachronisms reflects the fact that when the Thirties were in full swing, most of the makers of "Johnny Dangerously" hadn't even been born. Yet Thirties gangster movies inspired not only a host of European imitators but also a later generation of American filmmakers, who regard them with considerable affection and amusement, tinged with awe. Very much included in that group is director Amy Heckerling, who grew up watching old movies on TV and was particularly fascinated by James Cagney. To say that she's seen every movie he's done is only part of the story; she's seen them all repeatedly, and knows virtually every on-screen movie he ever made.

Michael Keaton stars in the title role of gangster Johnny Dangerously was brought to the attention of producer Michael Hertzberg as Billy Blazejewski in "Night Shift." The co-writer for **Johnny Dangerously**, Harry Colomby, had become Keaton's manager. The script was rewritten to suit Keaton's energy and style and he admits that "there are elements of me in Johnny." Keaton considers himself to be an actor rather than a comic. Although he can go for the fast laugh, he had rather become the

character and "let the character and the scene take over." Keaton expressed his views of the character Johnny as "...somebody I've been seeing since I first started watching movies as a kid. I think everybody would like to be Johnny, and that's the way I played him: successful, charming, great with the ladies. And he never actually does anything to anybody but other gangsters who are trying to get him."

Touch and Go, a story about a hockey player, will be Keaton's first serious dramatic role for film.



"Johnny Dangerously"

Joe Piscopo, making his first motion picture debut, stars as Danny Vermin, Johnny's nemesis, with slicked-down hair, a pencil-thin mustache, a crazed smile, and a .54 magnum which "shoots through schools."

Keaton and Piscopo worked together once before when Keaton hosted "Saturday Night Live (SNL)." "The two consistently broke each other up on the set of **Johnny Dangerously** and Heckerling, the producer, encouraged their friendly sparring. "Amy let us be pretty free," Piscopo says, "but basically we played it straight because the lines and the plot were so crazy." You won't see much of the spontaneous stuff on the screen.

Piscopo was hired for "Saturday Night Live" in 1980 and was one of the few to survive the first year. Not boasting, but Joe feels that he has real instinct for television and since he grew up with it, he knows what will or will not work. He has just completed his last year on SNL and will be doing a year-long series of short radio shows. Piscopo plans also include a new record of the "National Lampoon -type, writing a book about the latter years of SNL, and fulfilling long-standing ambition to produce a half-hour variety show for television.

Joe Piscopo's next movie is *The Wise Guys* co-starring Danny DeVito.

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Reviews

REO Speedwagon headlines trio in Nashville gig

By STEVE CAMP

It could have been labeled as just another stop on a year-long tour for a team of bands. But the people who filed into the Memorial Coliseum in Nashville, Tennessee, on November 28, to see the combination tour of REO Speedwagon, Survivor, and Zebra got more than they paid for.

The tour was scheduled to promote REO's new release, "Wheels Are Turnin'" and "Vital Signs," the new album release by Survivor.

"This tour has been a huge success," says Survivor's leader Jim Peterick. "We've played to packed houses at every stop."

"We have a show which naturally features REO. But in the forty minutes we have on stage, we seem to be getting great response."

Unlike other road shows which combine groups with different musical angles, the coupling of REO and Survivor is a masterpiece. Both play the same basic style and each group's music tends to compliment that of the other.

The music was virtually non-stop for five hours as the trio each took a turn at rocking the arena. Zebra was the lead group and jammed for nearly an hour.

As the time for Survivor's performance neared, the crowd began to grow in size and in anticipation. The group hit the stage and within minutes had the entire audience in their grip.

Their forty-minute set consisted mainly of new material which had a personality different from anything they have done in the past. The climax of Survivor's performance was the popular combination of "I Can't Hold Out" followed by "Eye of the Tiger."

But Survivor was only a warm-up. REO Speedwagon took the Coliseum limelight next with an introductory fanfare of explosions and confetti.

The feature group played a 2-hour music set which consisted of a blend of music ranging from their introduction in 1973 to the present.

The band's new material is in the mold of vintage REO Speedwagon, but at the same time has an identity all its own. The new music was clearly identifiable from the old with the distinct quality that has REO's trademark.

Following their set, the group was coaxed back onto stage by the relentless crowd cheers for two encores. "Riding the Storm Out" literally rocked the roof as numerous cannon blasts from the top of the main amplifiers spiced up the visual effects.

The people wanted more. The band returned to the spotlight for a final time and said its good night to

Nashville with their hit release, "Time for Me to Fly."

"Talley's Folly:" poignant story of true love

By PAIGE LINDSAY

Talley's Folly is a beautiful, poignant love story by Lanford Wilson that takes place in the 1940's on a farm near Lebanon, Missouri.

The production is directed by DOUGLAS John Stetz and stars Kim Correll and Ross Perry. Thirty-one-year-old Sally Talley, a nurses' aid and daughter of a wealthy garment merchant, has a visit from Matt Friedman, a German Jewish immigrant and an old suitor who has come back for another try.

We learn from Matt in the opening scene that Sally has become an embarrassment to her family. But why? We don't find out until later, in a stormy scene between the two. Matt finally wins Sally's heart through humor, understanding, and love.

The play is set in the studio theatre, which, because of its size, allows intimacy between the actors and the audience. Upon walking in, one is taken aback by the realistic setting containing real trees. As the play begins, we see the characters occasionally speak to us, allowing for even more intimacy. As the

performance goes on, we feel as if we're not watching a performance at all, but actually sitting in on a private discussion between Sally and Matt.

Solo DeYoung makes it big with "Desert Moon"

BY WENDY EDEN

Dennis DeYoung's first solo album since the move of STYX members to record their own material seems to have the vocalist-keyboardist reminiscing about his teenhood days and past decisions.

Desert Moon, like the top forty single off the album, is a mix of memories, old relationships, reality and the future. DeYoung seems to nature in the album, and in his material and style as song after song progresses.

Side one starts appropriately with a song entitled "Don't Wait for Heroes." The tune is a rock and roll song, reminiscent of early STYX, accented with fresh harmonies, and heavy on guitar (Tom Dziallo) and drums (Tom Radtke). DeYoung belts out in a fast moving pace, "Just look inside and find that spark

that's burning in you; follow it through. The light you find, well it could change your life," and is comfortably accompanied by the bass talent of Dennis Johnson.

"Please," the next song on the album, sinks below DeYoung's new solo approach. The song basically sounds like Styx minus Tommy Shaw. Shaw, however, is pleasantly replaced with Rosemary Butler, who qualifies DeYoung for a position on the duet circuit. The song, lyrically, is commercial.

"Hell, I don't want to grow up and be a man. I wanna stay young just as long as I can," stresses DeYoung in "Boys Will Be Boys." Here is where he chooses to look back in the past and give an insight into growing up in the 50's. Keyboards are heavily stressed, but overall the song could easily pass as a single with meat) off the Grease soundtrack.

An interesting choice for the singer that is known for doing a rendition of "Great Balls of Fire," in concert, is Jimi Hendrix's 1967 hit, "Fire." Arranged by Tom Dziallo, the song still shows original bass and lead guitar gusto, mixed with DeYoung's crisp vocals.

Side two of the album is more mature and captures DeYoung in the present looking towards the future. "Desert Moon" captures the

(See REVIEWS, Page 11)

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-Reviews-

essence of the album and is almost relatable to everyone who has been out of highschool for some time.

"Suspicious" is a swinging tune set off once again by Johnson's bass performance and DeYoung's lyrics. He has grown up now and the words are fitting into an adult mold. Paranoid during a breakup, DeYoung sings, "thoughts keep creeping into my mind," and "please don't take the stereo." No more shouting "I don't want to grow up." Steve Eisen takes a break from his saxophone contribution on the album and provides the conga playing.

The future / dreams, and the obstacles that stand in their way is the meaning of "Gravity." The lyrics, however, are not deep and add a sense of present time and humor. "I want to be..... but gravity keeps pulling me down," sings DeYoung.

"Dear Darling" ends the album on a high note. The writing, everything you'd like to say down in a song, love tune is soft, thoughtful and once again harmonious. A gutsy saxophone follows up the tune and in turn caps off the album.

DeYoung achieves the look back and look forward in his works. For the most part the album is not purely commercial, nor all top forty. The conflicts are over now and hopefully his next solo project will prove a success over this one. *Desert Moon*, however, is an enjoyable album and worth the money.

Amusing books look seriously at grammar tricks

By RENEE SWAN

THE WELL-TEMPERED SENTENCE. By Karen Elizabeth Gordon. 93 pages. Ticknor and Fields. \$7.95.

How often can you find amusement and in the same sitting be quite schooled in the art of creating a properly punctuated sentence?

If you haven't had the good fortune to read *THE WELL-TEMPERED SENTENCE*, I suggest that you do just that as quickly as possible.

Gordon surreptitiously aims your train of thought toward her very next sentence and, if not careful, you are unknowingly right in the middle of the learning process.

Within the binding of *THE WELL-TEMPERED SENTENCE*, you will discover amusing sentences of

profound depth. Example: "We like the look of your face; however, we suspect that a troubled childhood is hidden by that beard." Or, on the whimsical side, "She unfurled her umbrella in the dark and muttered obscenities into its awful folds." and, "Dear Sir: I wish to complain, without seeming to, for otherwise I am completely satisfied with all your errors, ineptitude, and faux pas." These are but a few of the unusual, to say the least, sentences to be found within the pages of this captivating little book.

Karen Gordon, a former college English teacher, now lives in Paris. Her enthusiasm is certainly contagious in that you do not want to put the book aside until you have reached the last page. Gordon's new approach to punctuation may be just "what the teacher ordered" when it comes to the student who refuses to learn what he or she considers a dry, lifeless subject.

Although the rules of punctuation are concisely stated in her book, the ribtickling sentences make learning a painless experience for even the most obstinate student of punc-

tuation. If you are curious enough to glance through its pages, you will undoubtedly be captivated by its infectious charm from the beginning to end. Then you will also want to read the companion work. Read on. *THE TRANSITIVE VAMPIRE*. By Karen Elizabeth Gordon, 144 pages. Times Books. \$9.95

Dare to be different

That is precisely what Karen Gordon has accomplished in her book, *THE TRANSITIVE VAMPIRE*. If you are unsure how to phrase a sentence, and you always wanted to know more about parts of speech, agreement, phrases and clauses, fragments, and comma splices, but blundering through uninteresting grammar texts never appealed to you, then *THE TRANSITIVE VAMPIRE* was written with you in mind. Gordon's sentences will make you chuckle with pleasure as you learn what you need to know about their construction. Sentences using werewolves, nymphs, fauns, debutantes, gargoyles, mastodons, and ordinary human beings are used to demonstrate the points which she

wants to get across to the reader. Learning is not such a curse when you can be entertained at the same time you are instructed. Gordon's book includes numerous illustrations which depict the unusual characters in the examples of the text. No matter how you read this book, or on what occasion you find yourself having to use it, it is one you will return to repeatedly. As William Safire so aptly says "The *TRANSITIVE VAMPIRE* is 'A book to sink your fangs into.'"

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FEATURES

Heart and soul go into Jones' work



JSU Photo

Rachel Jones

Rachel Jones exceeds boundaries of expectations and extends her interests into all areas. She defies the stereotype of the librarian; she is young, attractive, and very active.

By JANET PARNELL

Being in the right place at the right time definitely has its advantages according to Rachel Jones who seven years ago was at the right place at the right time and because of it ended up right here in Jacksonville.

Miss Jones, an Alabama native, is a summa cum laude graduate of Judson College with a Bachelor of Arts degree in science and education. How as a science major with a concentration in medicine did she end up as a librarian? Admitting that it is unusual to find science oriented people interested in library work, Miss Jones explained that this is actually the "new wave in the library field." At about the time she was trying to decide what all graduates fret and worry over-What now?-Miss Jones met a medical librarian, thus the right place at the right time. Prayers being answered, Miss Jones proceeded to graduate from the University of Alabama at Tuscaloosa with a masters in Library Science. After that the rest, according to Miss Jones is history.

Rachel Jones is the Math-Science, Health Science Librarian at the Houston Cole Library and a subject specialist in medicine all of which is a mouthful as Miss Jones states. The "anatomy" of the job is a plus according to Miss Jones. "I am able to do what I want to-such as lecture to biology, chemistry, home economics and nursing students on such subjects of the library usage in their respective fields and on specifics they must deal with; it all depends on the orientation of the course cited Miss Jones.

Working in the library has its lighter side also. Miss Jones quickly points out one of the "shocks" she encounters concerning her job. As a prelude to many of her lectures, she tells her listeners to dismiss their old staunchy, negative image of the traditional librarian "The image of the library is being shot down," gleams Miss Jones. Think back on old movies in which the librarians have been portrayed and, better yet, on earlier childhood days when the first thing you discovered upon entering the library was the overseer-an old gray-haired woman with horn-rimmed glasses and a pencil-bunned hairstyle "shushing" you. The archaic prototypes are hanging for the better according to Rachel Jones. For one thing, there are more men in the field and if the Houston Cole Library staff is any indication, the average age has dropped to as low as the late thirties, cites Miss Jones. "I like to think we have changed things on campus," she stated.

One of the more exciting aspects of her job is the cooperative program that the library is starting. A number of doctors in the area will be working in conjunction with three hospitals (Baptist Medical in Gadsden, Regional Medical Center and Jacksonville) and

the JSU library to help with patient education. According to Miss Jones, the library will be getting patient referrals from doctors in order to better acquaint the patient with his illness. "The university is reaching out to the community for community services," stated Miss Jones.

To some, the life of a librarian may seem dull and uninviting, but life is what you make it. Rachel Jones is definitely not living an inactive life. As stated by Mrs. Jones, "I like to think we are allowed to be human." Besides being a librarian, Miss Jones is also involved in civic and professional activities, a fact which probably explains why she has been selected as the 1984 Outstanding Young Woman of Alabama. As explained by this year's recipient, "Anybody that knows me knows I'm active." Active is not the word, highly energetic and perhaps a little crazy probably come closer. For the past three years Miss Jones has been the director of the Miss JSU pageant which is "a second job" but "a pleasure" incorporating both "work and play," according to Miss Jones.

Miss Jones was also active in helping the SGA coordinate Homecoming this year and is very proud of this and other university activities in which she has been involved. In fact, in appreciation for her service to the student body she has received an outstanding achievement award.

Rachel Jones' life does not solely revolve around the library or around JSU, however. Jacksonville, Anniston, and other communities have also benefitted from her broad range of interests which extend from the Girl Scouts to the Anniston Community Theatre to judging local county beauty pageants to being an active member in the First United Methodist Church in Jacksonville. Her professional achievements include being president of both of the Health Library Associations in the state, a feat shared only by one other person.

The future is an uncharted course and no one knows for sure what it holds, but Miss Jones would be content no matter what comes along. As she stated, "I am not the ambitious type, I have no desire to be in administration...I enjoy people too much." Teaching on a one-to-one basis is the cream in Miss Jones' coffee, and she hopes she will "feel as good about (her) job later as (she does) now." Contentment could also be found, according to Miss Jones, in inheriting \$3 million and "sitting back on my laurels." One, however, might find this hard to believe considering the activeness and the energy level of Rachel Jones.

Pet peeves are prevalent among picky people

By LISA OGLE

A recent survey of people around campus has proven that almost every person has a peeve about some aspect of life which is commonly referred to as a pet peeve.

Although the survey began as a search for personal pet peeves, by the time it reached its end point, it had turned into a much more serious endeavor which changed from characteristics which people called dislikes to those people described as hates. Therefore, we have compiled a list of people's hates that can be cleverly grouped into six small categories which follow.

There are those people surrounding us who are known as The Oral Agitators. According to Leah Cobb, Willodean McMurry, and Mattie Kirby, those people fitting into this faction are the ones who "chomp ice, smack their food, and pop the gum they're chewing." "I can't stand someone who spits toothpaste in the sink and doesn't wash it out,"

declares Kim Garris. "I don't like people who slurp their drinks and I don't like people with loose dentures who chew gum," complained Deona Evans. "I don't like people who chew gum and then smack on it until they have to bury it," declares Herucene Easley. The prize for the oral agitation group has to go to Kim Fuller who says, "I don't like people who grit their teeth, don't like people who scrape their teeth on the silver wear. I don't like dogs who make a lot of noise when eating their dog food."

A second group of people are placed in the same category because of their poor driving habits. These people have been labeled The Car Culprits. Lisa Jones places this name on "people who drive slow," and Scott Sanders narrows it down to "people who drive slow in the left lane." But, "people who turn on their blinker when the car in front of them is turning" seem to be the number one candidates for a

lifetime membership into "The Car Culprits," says Russell Lee.

The most popular pet peeve discovered is The People Personality Particulars which seem to bother a few people. For instance, Donnell Smith hates "conceited, nasty, snide people," Lysandra Walker hates "people who insist on asking me questions when I'm ignoring them." Paul hates it when "people start to say something and then don't finish," and Jill hates "people who don't listen." But Phil Mitchell put it plain and simple when he answered the survey with "I hate wishy-washy people." Karen Ausun: "I can't stand people who must explain everything instead of giving a simple answer." Laura Carr, "I don't like people (girls) who give left-handed compliments. Ex: My goodness, don't you look nice today. What happened?" says Laura Carr and added, "I can't stand people who have organized lives."

Yuk, Dena Ramey, "I don't like people who pretend they are listening to you, but when you ask their opinion, they stand there with a totally blank look on their face." Another thing that bugs Kim Garris is "someone who tries to finish a sentence when I'm talking." And that wraps up The People Personality Particulars caption.

Opal Lovett proclaims, "I hate having to get places early," and, on the other hand, Dina Carroll professes to hate "people who are always late." So being late or being early might possibly cause a Timely Tantrum from one of these two ladies.

Even though the majority of pet peeves are somewhat common, there were a few original ones. Spencer Woodall, Renee, and John Endogan are the winners of the "most original" award for this survey. John hates "improper build up of dust on his speakers and turn table," Renee hates "roommates,"

and Spencer declares, "I have to write 5's." We just hate to add a general category to fit some people. Greg Wesson says, "I can't stand fiber-glass bathtubs." "I can't stand majorettes - Ballerinas etc., who do not have clean tennis shoes and - or boots and do not point their toes," explains Emily Sides. "I don't like people who scream and run down the dormitory halls at 3 p.m. It really makes me mad when someone doesn't study and makes an A on a test when I have to study for hours for my A," says Shelley Wall.

The Forbidden Funnies are "Egg" Beavers and Corrados Marollas who hate "people with nicknames" and "foreigners." (It's your guess which quote fits which name.)

This short survey has proven that we all have picky, ticky, persnickity pet peeves if we'll just search deeply enough. This is proven by Greg Williams who says his only pet peeve is "pet peeves."

Plants have soul

By KELLY WILLIAMS
Bulletin-Bulletin. "Local frat officer caught fondling his ficus." "On campus student badly mauled by man-eating venus flytrap."

Well, maybe that's stretching the truth a little, but with the rule of no barking or meowing or furry, slithering, or hopping pets on campus and with the sudden enforcement of the city noise ordinance, students are turning to a new, old hobby-house plants.

Out are dead pet rocks and in with live pets that do not talk, bark, meow, or chirp back. Several students have thrown away their pooper-scoopers and have taken up "plantology."

Renee Lupa, vice president of the SGA, has her plants named after an old boyfriend (George) and her two brothers, Gerry and Mickey. George is a Spider Plant, Gerry is an unknown plant, and Mickey is a member of the palm tree family.

Renee uses a water gauge instrument that, when inserted into the plant dirt, will tell her when and how much water is needed. She also uses a timed-release plant food so as not to over-fertilize. But even with these scientific methods, Renee still uses the human touch. She believes her plants are healthy because she touches them a lot while giving them tender loving care.

"Egg" Bowers and Keith Young,

on campus apartment roommates, share all responsibilities of housekeeping, even the care of their plants. They have a geranium, a rubber tree plant, a weeping fig, (ficus tree), a standing palm, and an ivy plant.

"Egg," who worked with the Lovetts this summer, learned some advanced methods of caring for plants. Keith stated, "All of our plants are green and healthy except a new one that we are nurturing back to health by using proper light and air ventilation and Peterson's Plant Food."

They recommend that you water your plants in the shower. "Egg" said, "The shower is like rain and it keeps the leaves from drying out."

Jerri Green says, "I love having green things around me." This accounts for the many green plants she has growing in her apartment. She has a Boston fern, some African violets, and a sultana, of which she is especially fond. She said, "My sultana has a special meaning to me because it started out as a cutting from my best friend's father's plant."

It was the last plant he bought before he died. I call my sultana "Daddy Plant."

Her tips for indoor gardeners are very important. Always have a spot picked out to place your plant before you buy it. Certain plants take different amounts of sunlight exposure, an temperature can be a big

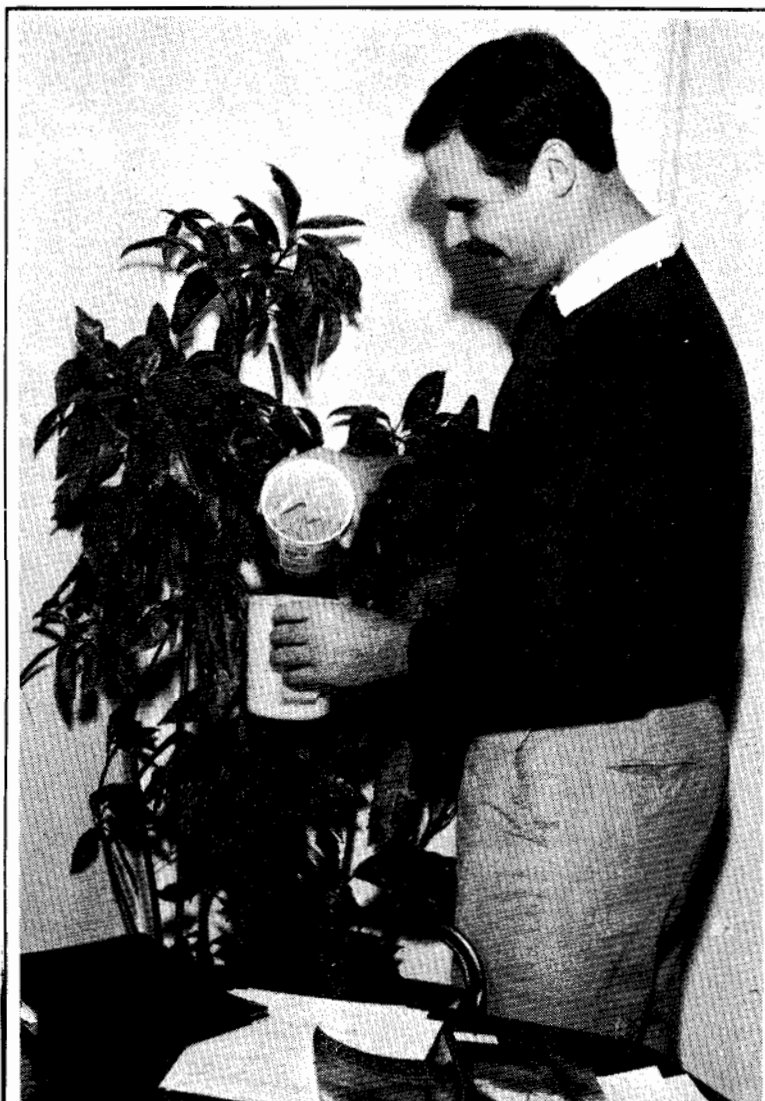
factor in the health of your plant. Careful watering is essential. A plant should be given neither too much nor too little water, and it should be fertilized approximately every 4 to 6 weeks.

Taking care of plants is as much responsibility as taking care of pets. "It's hard to find enough time to look after them properly with school and work taking so much of my time." Some people talk to their plants, but I don't—maybe I should," mused Jerri.

So as you can see, the care of house plants is not as simple as buy, water, and watch the plant grow. Maybe plant lovers do march to a different colored drum (green). Maybe there is something to talking to plants. It has been scientifically proven that screaming and yelling at a plant will cause it to wilt and that subjecting a plant to ugly, crude pictures will cause it to die.

Maybe nurturing our children, pets and houseplants in the way Renee, "Egg, Keith and Jerri spoil their plants will produce healthy stems, bodies, and minds.

Plants do not make noise, ruin rugs, scratch furniture, or require the owners to purchase pooper-scoopers. They need only minimal care with no vet bills. Best of all, they do not talk back—but they could be watching us. Give your favorite enemy a kudzu plant for Christmas.



"Egg"

JSU Photo

Egg gives his plant a dose of Peterson's plant food before going to class.



JSU Photo

Keith waters his ivy carefully so as not to spill any water on the lamp underneath.

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Gymnastics Team
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"Great" Season



We're Now Buying Textbooks
Thru The End Of The Semester

Bookstore offers potpourri...

By WILLODEAN MCMURRAY
AND RENEE SWAN

At the beginning of each semester a student pores over the brochure of classes offered, talks to the advisor and then makes the decision about the classes to be taken. Once the name is on the slip that says "official student," the next step will probably be going to the Theron Montgomery Building where the bookstore is located.

As the name implies, the bookstore does contain books. Every kind of book that is required to further the student's education can be found on the shelves. From basic English and Math books to the "not so basic" stratigraphy books to the table of reduced books marked \$.99, there are used books, new books—all kinds of books.

But do not let this well stocked store of books mislead you. This store is a potpourri of many items. You can find pens and pencils, tin pens and pencils, blue pens, orange pens, erasable pens, gift-boxed pen sets, hard lead pencils, soft lead pencils. There are rows of paper products, anything to write on—all a student has to do is supply the knowledge.

To ease the acquisition of this knowledge, the bookstore offers such items as tape recorders and calculators. And what English student could get by without Cliff notes? If you can't remember whether the Christmas Islands are closer to Djaharta or Bahia Bianca, there are maps you can buy to check this out. A copy machine is available in this area at a minimum cost to the student.

The bookstore offers a variety of sweatsuits, jackets and tee shirts modeled by the popular mannequins Maylene and Mack.

To ease the load of carrying your books, a selection of book satchels and tote bags are available.

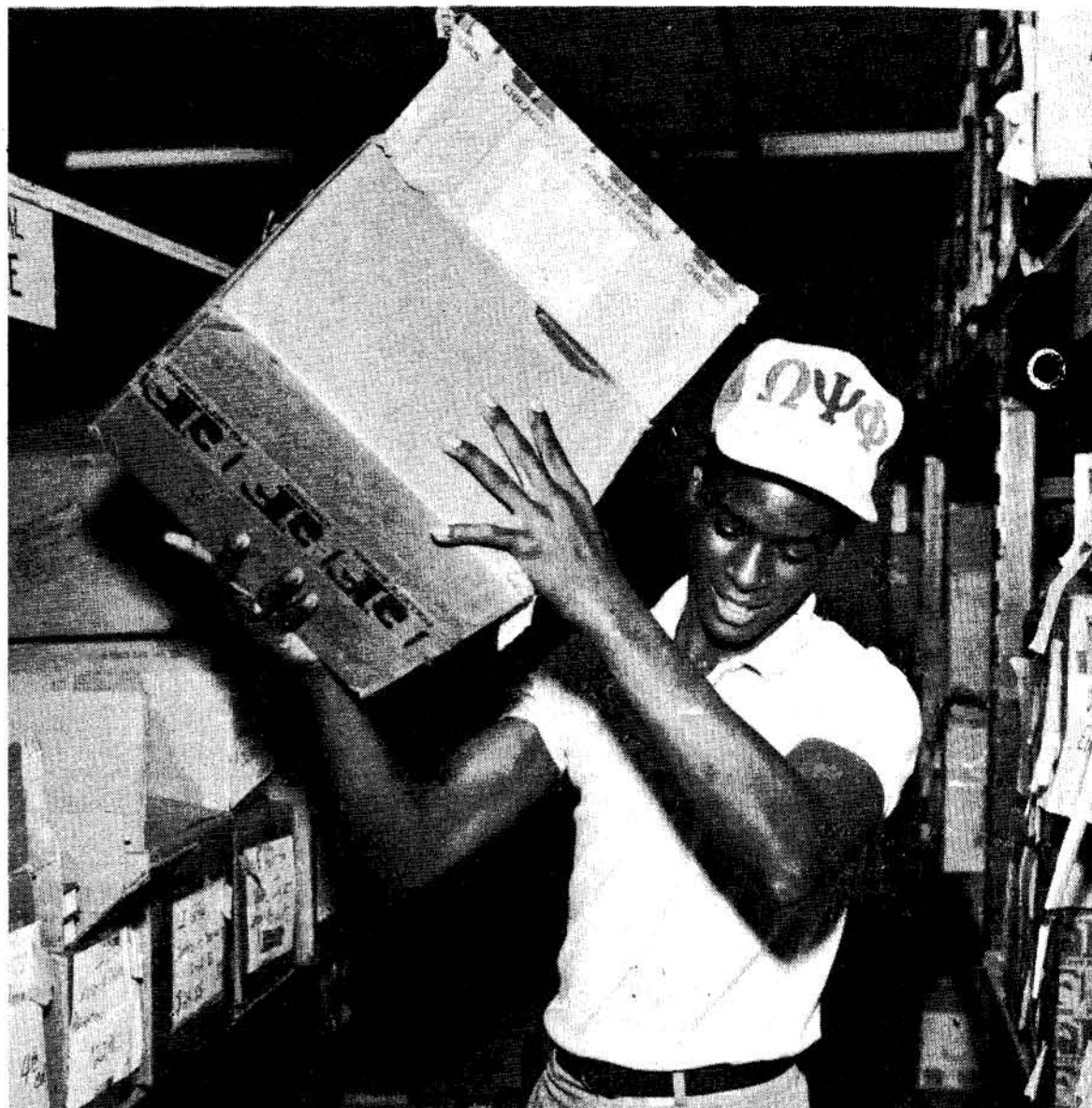
For these happy times that need to be captured in pictures, film is as near as your bookstore.

With the holiday season come thoughts of decorating and gift giving. The bookstore has Christmas wrapping, and some decorations and small gifts such as stuffed animals, coffee mugs, charms and posters. Also, a must at Christmas or almost anytime, extension cords.

First-aid supplies, nursing supplies, art supplies, personal needs, batteries and shoe polish are just a few of the many items that may be found in the bookstore.

"Fall is the busiest semester for the bookstore," said Gary Smith, the manager. He explained that students who shop early for their books usually purchase the used ones, thereby leaving only new ones to be purchased by the remaining students. Because of the request for more used books, Smith said, he tries to order extras from three of the other used book companies. "It's not that we don't have enough," he said. Smith further stated, "We give full refunds to students on their books up to the last day to drop classes if they bring their drop slip and books." He also explained, "a one-half price refund is given for books returned after the drop period; and this semester, we're buying books early. We always try to be fair to the students."

Gary Smith has been manager of the book store, now located on the second floor of the Montgomery building, for eight years. Before it
(See BOOK, Page 17)



Kenneth Morrisette, Kappa Alpha Psi brother, gets his exercise handling books and supplies.



Renee Swan examines graduation announcements in anticipation of her big event, assisted by Peggy Peel, assistant manager.



This student pours over books at the popular sale table.

Book

(Continued from Page 16)

was moved to its present location from the computer building, space was a big problem. "We now have a successful operation which can be largely attributed to our fine staff, Vassie Johnson, Beverly Landers, and Peggy Peel. We also have between 12 and 14 student employees who work hard to keep things running smoothly," he reported.

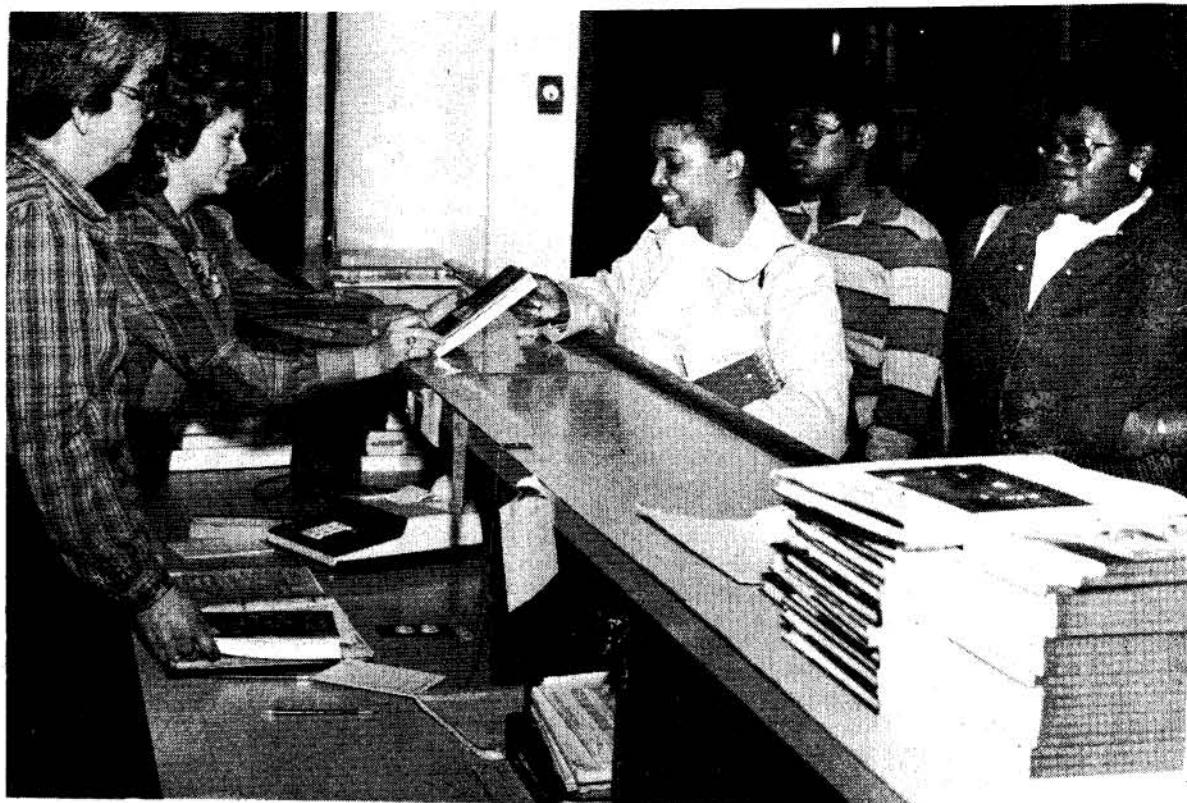
"We are more than just a book store," Smith stated. The bookstore carries a good selection of sportswear including sweatsuits, sweatpants, T-shirts, jerseys, jackets, and hats. Clothes are ordered four times a year, and the new spring line will soon be on its way.

Students who are interested in special edition books, or supplies not ordinarily found in the store, can order them from the staff at the bookstore. They can usually be picked up three to five working days from the time when they were ordered. "Since we've moved to this location, special orders have been picking up greatly," said Smith.

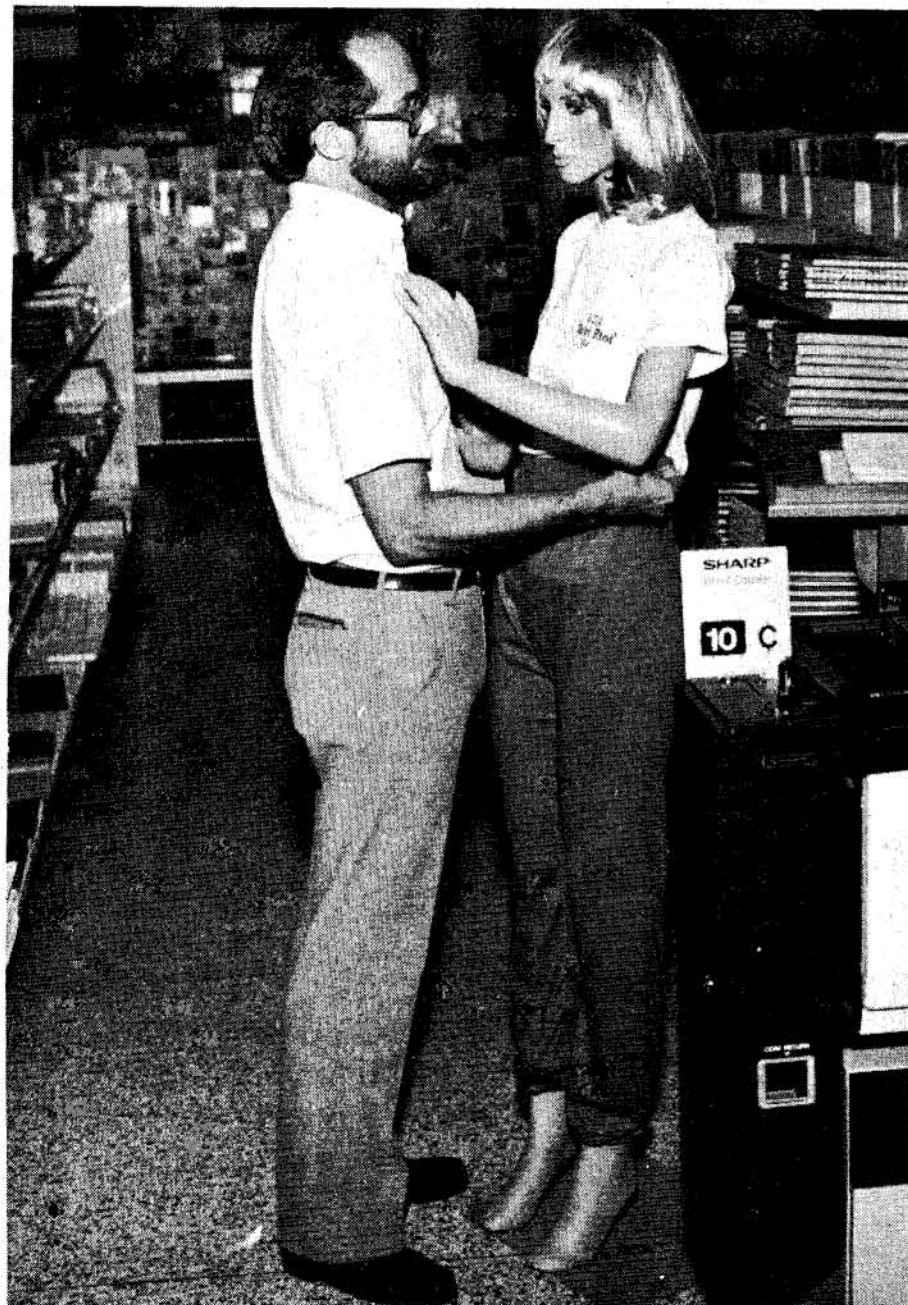
Graduation gowns may be purchased for five dollars. This is

useful for the students who want to save the time of waiting in line after commencement to return the rental gown, or it is nice for the students who would like to have their gown as a keepsake. Announcements are also available to the graduate, but the name cards must be ordered from the printer. The reason for ordering the name cards at the printer's is that the students have the option of ordering as many or as few as they need in the style that they like. The time involved to get name cards returned to the student in time to send out the announcements at the proper time is also a factor the student must consider when ordering from the printer. It is best to order at least two or three weeks in advance.

Next time you visit the book store, take time to look at the selection of novelty items available, and at the sportswear. If there is something you would like and cannot find, ask one of the courteous staff members working there. All of them will be glad to assist you in any way that they can.



Vassie Johnson and Beverly Landers, employees, buy back books at semester's end from Lisa Griffin, Wendy Peacock, and Cathy Noye.



Gary Smith, bookstore manager, enjoys a slow dance with Maylene the mannequin.



Celisa Knight displays Christmas wrapping paper.

...not to mention books, too

Photos by Tim Quick

Cole: an asset to JSU

By ANDY GOGGANS

Following in the tradition of other great men and scholars who believe that education is not confined to a set period of time but is rather a continuing process throughout one's life is Houston Cole, one of the Presidents Emeriti of Jacksonville State University.

Houston Cole was born on a farm in Loveless, a small rural community in Dekalb County, Alabama, at about the turn of the century. Houston grew up as most children on farms of that time. He, along with his thirteen brothers and sisters, would work on the farm plowing and doing other jobs associated with farm life. The only exception to this routine were the times when Houston's father would read to the children. Houston's father took daily newspapers, "The Chattanooga News" and "The Atlanta Tri-Constitution" (the forerunner of "The Atlanta Constitution"). This was a rarity for few if any rural farmers took daily newspapers. He also subscribed to magazines and would read a wide variety of material. According to Houston, "One of the things that inspired me more than anything else was that my dad, although he was a countryman, took daily newspapers."

Houston's habit of reading started with his dad. He now reads an average of forty hours a week. Some of the publications he reads and subscribes to are "The New York Times," "The Christian Science Monitor," "The Birmingham News," "The Birmingham Post Herald," and "The Anniston Star". Houston said, "Of course the main one is 'The New York Times'. I've been taking it for years and years and I get more out of it than, of course, obviously all the others combined because it's fuller; I can't live without it."

Houston's father not only inspired his reading habit, but as a direct result of this prompted him to go into the field of education.

Houston's formal education began on Lookout Mountain in a one room school house. The school had one teacher, seven grades, and sixty students. He still has fond memories of "Miss Laura," his first teacher. Houston said, "She was a frail little lady sent out by the Dekalb County Board of Education from Fort Payne. She would get to that little one room school at seven o'clock in the morning to sweep up and start the fire in the wood stove. Promptly at eight o'clock she would pick up the Bible to read two or three verses we would understand and a short prayer. And from then until four o'clock that little woman literally taught her head off." In 1920, he graduated from what was then called Dekalb County High School.

Houston received a diploma from Jacksonville Normal School and began to teach. His first job was at Hawkins School in Cherokee County, Alabama. This school was, in many respects, similar to the elementary school he had attended at Loveless. It was one room with six grades. Houston taught the fourth through sixth and had an assistant who taught the first three.

After serving as Principal of Tuscaloosa County High School, he returned to school, this time to the University of Alabama, where he took both an A.B. and a Master's in history. While attending the University of Alabama, Houston wrote for what was then "The Birmingham News" and the old "Birmingham H. Herald", which was the preliminary to "The Birmingham Post Herald", from 1925 to 1930.

Once Houston had taken his degrees from the University of Alabama, he went to Columbia University to begin work on his Ph.D. Before he finished his degree at Columbia, he was offered the job of assistant to the President at the University of Alabama. Not only was he serving in this capacity, but he was also the director of Civil Defense for the state of Alabama.

He was on leave from the University of Alabama, when in 1942, he was offered the Presidency of, what was then, the Jacksonville

State Teachers College. During his tenure as President he saw the name of the institution changed twice. The first was in 1957, to Jacksonville State College, and the second was in 1966, when the school became known as Jacksonville State University.

Houston has received honors on the local, state, and national level. In 1948, he received a letter of commendation from the French government for his contribution to world peace through the International House program here at the University. Only last year he was inducted into the International Platform Association which includes people all the way from Mark Twain to Winston Churchill and several U.S. Presidents.

"One of the things that inspired me more than anything else was that my dad, although he was a countryman, took daily newspapers."

Houston's philosophy is, "Don't ever retire. Keep busy to the end." So far he has strictly followed this philosophy. Not only does he maintain office hours at his office in the Theron Montgomery Building, but he averages two speeches a week to various clubs and organizations.

Houston has, to date, been a very active individual and a true asset to Jacksonville State University and will continue to be so.



JSU Photo

HOUSTON COLE: "Don't ever retire. Keep busy to the end."

Teachers work hard

By DEBBIE GOGGANS

The instructors on this campus work very hard and most of the time are not given the respect they deserve. In order to understand their position better, put yourself in their place ... You are the teacher. You know your preparation for today's class was adequate, even exceptional. Your presentation of the material was excellent, and you really got their attention with many of the facts you stated. Never mind the fellow in the left back corner of the room who read the newspaper during your lecture, or the other guy seated on the back row who must have been extremely tired to go to sleep during all the interesting facts being stated. Even the pretty girl in the second row who daydreams a great deal cannot dampen your spirits now.

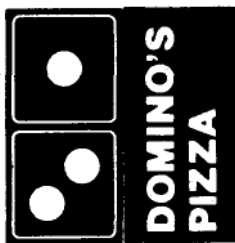
The end of the class period is growing near, and as you say the last sentence of your lecture, you know that you must have raised a great deal of interest relating to your topic of the day. Feeling fairly confident, you ask, "Does anyone have any questions?"

You are delighted to see that the bright eyed young lady seated just in the front of you has raised her hand. Now you can prove that you really know what you have been talking about for the last hour. Eagerly she asks you, "What makes stars fall?"

This may seem humorous to some, but how many classes have you been in in which an incident like this has occurred? We, as students, are here to learn, and granted, attending college is not easy. But the instructors also have a hard job. Let's not make their job any more difficult than it has to be. Perk up and pay attention. You have much to learn and the teachers have much to offer.

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SPORTS

Gamecocks get 4th Roberson Classic title

BY STEVE CAMP

Bill Jones and his Jacksonville State Gamecocks ran to the championship of the fifth annual Tom Roberson Basketball Classic last weekend in Pete Mathews Coliseum.

With Friday night's 85-57 routing of Phillips College and Saturday's 98-82 win over Trevecca College in the finals, Jax State was able to post their fourth consecutive championship in this tournament.

In other action, Phillips rebounded after their loss to Jacksonville to defeat Allen University 101-86 to take home third place. Trevecca defeated Allen 83-69 on Friday to advance to the tournament finals. The loss to the Gamecocks left them with second place.

"I was pleased with our play this weekend," said Jax State Coach Bill

Jones following the team's victory on Saturday, "but we still have some things we have to work on if we're going to get better."

Friday's contest was little more than a uniformed practice for Jacksonville. Phillips never got into the flow of the game.

Forward Robert Spurgeon dropped in the initial basket of the game and the Gamecocks never looked back. Using the full-court press that has become the trademark of Bill Jones' squad, Jax State smothered Phillips in the early going.

It took Roland Ladner's team almost four minutes to get on the board, and by that time Jacksonville had a 10-2 margin. That was as close as it would be the rest of the night.

Jacksonville State used both the starters and the bench to run out to a



Robert Spurgeon lays it in over Trevecca's Tim Bell.

Photo by Tim Quick

31-8 cushion with 7:42 remaining in the first half. The Gamecocks' press was so effective that Phillips went over two minutes without getting the ball to the front court. It was nearly a three minute stretch where the

visitors didn't even get off a shot.

"I was pleased with our press tonight," said Jones afterward. "It took them out of the ball game. We made them do what we wanted them to do when we wanted them to do it."

The contest was over for all practical purposes at the half when Jax State took a 43-20 lead to the dressing room. Jones used the second half to get all his players into (See TOURNAMENT, Page 21)



Photo by Tim Quick

Newcomer Kelvin Bryant slams in two more for the Gamecocks in their championship victory over Trevecca.

Guyton, Jax State grab honors

BY STEVE CAMP

In last weekend's Tom Roberson Basketball Classic, not only did the Jacksonville State Gamecocks dominate their competition, they controlled the post tournament honors as well.

Of the seven total awards given out following the tournament, Jax State players took home four.

Gamecock senior Robert Guyton was voted as the tournament's Most Valuable Player. His performance included a 17 point average with eleven rebounds. Guyton shot an outstanding 13 of 16 from the floor in the two contests. He also set the tempo in the final game as he opened both the first and second halves with slam dunks.

"I can't say enough about the play of Robert Guyton this weekend," said Bill Jones. "He was our leader, no doubt. We were a different team with him out of the game."

Of the members on the five-man all-tournament, two were from the host team. Senior guards Melvin Allen and Earl Warren were selected to the honor squad by a media poll. Of the five players chosen, four were guards.

Others on the all-tournament team included Pat Strange of Phillips College, Tim Bell and Bill Alexander both of Trevecca. Strange led his (See HONORS, Page 21)



Photo by Tim Quick

Senior forward Robert Guyton receives the Tournament MVP trophy from former Jacksonville coach, Tom Roberson.

Gymnasts come up short in weekend meets

BY JODY KERN

The 1984 National Champions, Jacksonville State's women's gymnastics team took a thrashing by the number-two team in the country, Southeast Missouri in a 4-way meet in Cape Girardeau, Missouri.

The meet included Jax State, Southeast Missouri, Southwest Texas (third place finisher at the 1984 Nationals), and Illinois State University.

Southeast Missouri led the meet with a 170.40. Illinois State edged Jacksonville for second with a 170.85 to a 170.30. Southwest Texas finished fourth with a 165.55.

According to Jax State head coach, Robert Dillard, "We did well on floor exercise and vault, but we had a lot of difficulty on the uneven parallel bars and the beam. I saw several things we need to work on before we take on Georgia College this weekend.

Jacksonville State will host Georgia College on Saturday,

December 8, at 7:00p.m., in Stephenson Gym.

Jacksonville State's men's gymnastics team defeated the University of Georgia last weekend for the first time in Jax State's 12-year gymnastics history.

The Gamecocks competed in the tri-meet with Georgia and Ohio State University. Ohio State won the meet with a strong lead over teams as they compiled a score of 278.30. Jax State came in second with a 251.15 and Georgia came in third with a 238.45. The Bulldogs had been ranked in the nation's Div. I top 20 prior to the meet.

"The win over Georgia was a big win and a boost of confidence for the Gamecocks," said Head Coach Tom Cockley.

The next meet for Jacksonville State's men will be January 11, in Annapolis, Maryland, where they will take on the Naval Academy and Slippery Rock.

Honors

(Continued From Page 20)

team in scoring during the tourney with a 12.5 average in the two games.

Both Alexander and Bell averaged 19 points a game for the runner-up team.

For the second consecutive year, both Allen and Warren made the all-tournament team in this event. Warren was last year's MVP as well.

Allen averaged nine points per game, had 9 steals, and 10 assists while leading champions at the point guard position. Warren was the team leader in points in the final game Saturday with 21 points and

averaged 17 a game for the tournament.

Said Coach Bill Jones, "Earl did a lot of things that didn't show up in the score book. He played good defense and ran the floor exceptionally well."

Center Keith McKeller rounded out the honor roll by being awarded the Roberson Rebounding Trophy. The junior from Birmingham pulled down 22 total rebounds in Jax State's two games.

It marked the second straight year that McKeller was awarded as the tournament's top rebounder.

Tournament

(Continued From Page 20)

the game and to work on aspects of his game plan.

Jacksonville led by as many as thirty points in the final half. They then coasted to the 85-57 victory.

Saturday's win in the championship game didn't come so easily. Trevecca gave the Gamecocks all they could handle for one half before the running game and total control of the boards enabled them to pull away.

Senior guard Earl Warren led the winners in scoring with 21 points on the evening. Tournament MVP Robert Guyton pumped in 20 while Keith McKeller and Robert Spurgeon each had 14. Newcomer Pat Williams added 12 and Melvin Allen contributed 10.

Avery Patton, poured in 22 points to lead Trevecca. All-tournament performers Tim Bell and Bill Alexander added 18 and 17 respectively.

The game was a track meet from the opening tip as ten points were scored in the opening minute of play. Jax State took an early 18-10 at 16:03, but a rash of sloppy play

enabled Trevecca to slip back into the game.

The visitors led by eight at 39-31 with just over two minutes left in the opening half. But a surge led by guard Melvin Allen and center Keith McKeller enabled Jacksonville to cut the lead to 41-40 at the half.

"We took our players into the dressing room at halftime and challenged them to do some things better in the second half," said Jones afterward.

"The first half was the first time all year we went to the bench and got nothing. But Pat Williams made some things happen in the second half."

That he did. Behind the junior from Birmingham, the Gamecocks regained the lead almost instantly in the final half and never gave it up again. They gained control of the boards at both ends and steadily pulled away to the 98-82 final.

The weekend victories boosted Jax State's record to 3-1 on the young season and gave them momentum heading into Monday's meeting with Auburn-Montgomery.

1985 Women's Basketball Schedule

JANUARY	5	North Alabama	Home	5:30p.m.
	8	Univ. of Ala.-Huntsville	Home	5:30p.m.
	9	Mercer Univ.	Home	5:30p.m.
	12	Valdosta State	Home	5:30p.m.
	14	Troy State	Home	5:30p.m.
	16	Georgia State	Home	5:15p.m.
	17	West Georgia	Home	5:30p.m.
	19	Cumberland College	Home	7:00p.m.
	22	Univ. of Montevallo	Away	5:00p.m.
	26	West Florida	Home	5:00p.m.
	30	Cumberland College	Away	7:00p.m.
FEBRUARY	1	Miss. Univ. for Women	Home	5:30p.m.
	6	Mercer Univ.	Away	5:15p.m.
	7	West Georgia	Away	4:30p.m.
	9	Livingston	Away	5:30p.m.
	11	Univ. of Montevallo	Home	5:30p.m.
	15	Alabama A&M	Away	5:30p.m.
	18	North Alabama	Away	5:30p.m.
	23	Livingston	Home	5:30p.m.

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From the stands Is the NBA a good form of basketball?

To those loyal fans of the nation's sport that runs 9 months per year, November is the month that the NBA hits full stride for yet another marathon of a season. For them, it's time for a horde of dunks, slams, and jams.

Basketball is an excellent sport, granted that it is played by collegians who really put their hearts into every facet of the game. They have a schedule that is usually under 30 games, and for that reason, they often play each as if it were their last. The result - a more entertaining and competitive brand of basketball.



Steve Camp

Co-Editor-in-Chief

From the professional aspect, basketball is outrageously dull, unless you are an ecstatic fan and your favorite team is playing.

The NBA is such a product of insomnia because of the way it is played; all offense, no defense. Quick, name me 15 players who play outstanding defense in the NBA.

It's impossible because no 15 have ever attempted to play defense in the last five years. The general idea is to shoot the other team into a coma and hope you have the most points when the time runs out.

When raving like this, Pete Maravich is the first person who crosses my mind. I cannot recall "Pistol Pete" ever fouling out of a game, simply because he stayed on one end of the floor, the offensive end.

Then, when the ball came down the floor, Pete would coax it away from a teammate and proceed to shoot from the parking lot next door to the arena. Pete scored 40 points per game, but he also shot the ball some 50 times. The rest of the team combined averaged about the same number.

The team competition has also ceased to exist in the NBA. What has happened to the competitive spirit that existed among teams less than 10 years ago?

Time was if a team didn't win, be it a regular season game or the playoffs, the coach, the owner, the team's fans, even the governor of the state where the team played would be ready to hang the players at sunrise. For that reason, each game was a literal war until the time ran out.

These days NBA players no longer care who wins or loses, just as long as they can pick up their paycheck in the front office every Monday morning.

If games were left up to some of the players, they would just as soon play it as "sudden death" from the beginning; the first team to score wins. Most of them worry about only two things. How many points they will score in the next contest and who will be buying the beer when the game is over.

But they can't be blamed for their lack of interest. The pro game has been shaped so that almost every team that competes makes the playoffs. If a club can field a team for every game, then their chances for post season play are excellent.

The NBA is the only sporting establishment that plays nearly 100 games to determine which two teams don't make the post season, especially when the talent gap between teams is so great.

Every year it boils down to the two teams playing for the title. All the others simply sit out and get ready for the next season, which by the way, it seems, starts about 45 minutes after the final playoff game.

Kinda' reminds you of a day of hoop at the local playground. Maybe that's where the NBA belongs - on asphalt courts in public parks.

A word of advice to the NBA - either find a way to spice up your performances or get used to being televised only during the wee hours of the morning to fill up time. After all, the NBA has become one of the classic reruns.

This is a Steve Camp column article repeated by request from a past issue of the CHANTICLEER. His regular column will resume next week.

Chanticleer Top 20

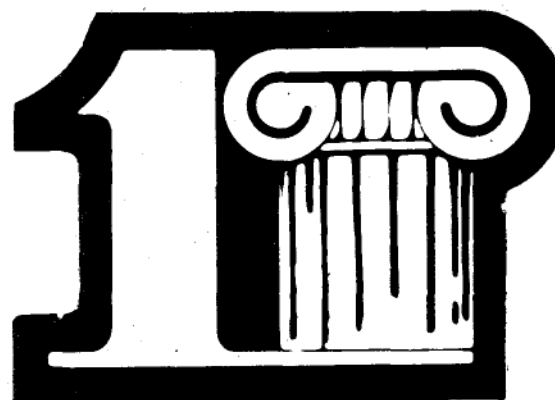
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|-----|--------------------|---------|
| 1. | Oklahoma | (9-1-1) |
| 2. | Florida | (9-1-1) |
| 3. | Brigham Young | (12-0) |
| 4. | Washington | (10-1) |
| 5. | South Carolina | (10-1) |
| 6. | Nebraska | (9-2) |
| 7. | Ohio State | (9-2) |
| 8. | Boston College | (9-2) |
| 9. | Louisiana State | (8-2-1) |
| 10. | Oklahoma State | (9-2) |
| 11. | Southern Methodist | (9-2) |
| 12. | Miami | (8-4) |
| 13. | Maryland | (8-3) |
| 14. | Texas | (7-3-1) |
| 15. | Southern Cal. | (8-3) |
| 16. | Texas Christian | (8-3) |
| 17. | Florida State | (7-3-1) |
| 18. | Auburn | (8-4) |
| 19. | Kentucky | (8-3) |
| 20. | UCLA | (8-3) |

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Shooters aim for GSC title

BY SHARON MACLEAN

The Jacksonville State University rifle team opened its 1984-85 season with a victory over the University of North Alabama, but lost its second match to the University of Tennessee at Martin.

But there was a bright spot in the loss to U.T.-Martin. The team set a new school record for high score with 2,115 points.

Jax State took fourth place in the non-scholarship division when the rifle team competed with over forty schools in the University of Kentucky's Open and invitational Meet.

The team is looking forward to a successful season and a possible Gulf South Conference championship. Emelyn East, team captain, commented on the potential of this year's team, "I feel we have a very good chance of winning the ACRC (Alabama Collegiate Rifle Conference) and the Gulf South Conference. We have the talent and motivation to do it."

Although many people may not consider rifle marksmanship a very demanding sport, team members would claim otherwise. To illustrate the difficulty, imagine trying to hit the head of a pin from 50 feet away with a .22 cal. bullet. To be competitive, a good shooter must do that at least nine out of ten times.

During a half-course match, each competitor fires twenty shots in each of the three firing positions - prone, kneeling, standing. A perfect score is six hundred points.

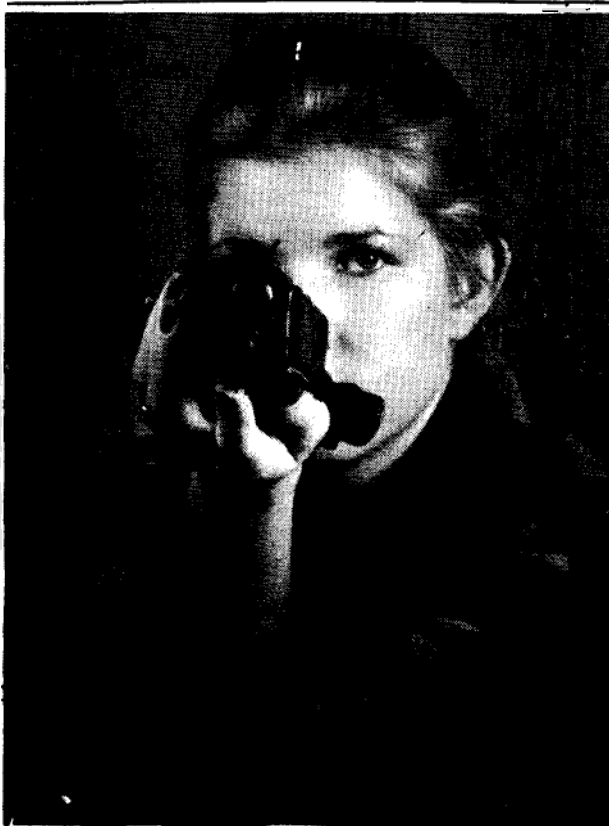
Currently, freshman Steve Benoit holds the high score with 549.

Captain Boyd Collins, rifle team coach, feels, "Concentration is the major factor in shooting well. A shooter must be able to block out external distractions such as noise and other shooters, and concentrate on each individual shot."

"How well the team shoots depends on the goals set by each member for the upcoming meet and their willingness and motivation to practice. Each member of the team usually fires one thousand to fifteen hundred

rounds down range each week to improve their shooting accuracy."

Representing Jacksonville State on this season's team are Steve Benoit, Emelyn East, Karen Heath, Jeff Kendrick, Sharon MacLean, Donald Pike, Robert Tanaka, Chris Valentine, Tim Ward, Donna Sheffield, Billy Putnam, and Ray Stansberry.



Karen Heath takes aim at a target down range.

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